

**Luke Valerio**  
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**EMPLOYMENT HISTORY – PHOTO / FILM / THEATER**

- July, 2005-  
Feb., 2015      **Co-Artistic Director, Film Festival Director, Theatre Management**  
**The Duo Theatre / DMAC, 62 E. 4<sup>th</sup> St., NYC**  
Directed and produced plays, dance performances, concerts and art exhibitions for DMAC, a multi-cultural performing arts venue that includes the 120-seat equity Duo Theatre, a restored Victorian jewel-box on the famed East Village 4<sup>th</sup> Street Arts Block. Founded and served as director of the annual NYC Downtown Short Film Festival, which remains the most profitable venture in DMAC's history. Selected winning films annually from 100s of worldwide submissions, held audience choice screenings to generate additional revenue, promoted, marketed and hosted the week-long festival and awards ceremony. Handled Theatre management and operations for select productions, including lighting design and boards, set design, creation of promotional videos, casting, staffing and box office operations.
- Dec., 2013      **Director of Photography – “Testing the Waters”**  
DP for featurette by director/producer Teresa Tunney, whose short, “This is a Story About Ted and Alice” was accepted into the Cannes Film Festival. Short currently being used to market financing campaign for full-length feature.
- Sept., 2013      **Director of Photography & Camera Operator – “Bitter Lemons”**  
DP and Camera Operator for successful Kickstarter viral video campaign utilized to successfully fund writer/director/producer Collin Mitchell's theatrical review website, [socal.bitter-lemons.com](http://socal.bitter-lemons.com).
- Sept., 2009      **Director, DP, Editor – “Dreaming in Clay” (documentary in production)**  
Director, DP and editor for the documentary “Dreaming in Clay,” about L.A. sculptor Dora DeLarios. Short version used as part the 2009 retrospective of her work at L.A.s' Craft & Folk Art Museum. Production to be completed following inclusion of hundreds of De Larios' sculpted panels installed in Oracle CEO Larry Ellison's five-star resort on Lanai, HI.
- June, 2009      **Director of Photography & Camera Operator – “EdgeTV”**  
DP, Camera Operator and Editor for 3 segments for an MTV spec pilot for producers Ryan Westheimer and Teresa Pink.
- June, 2006      **Director of Photography – “Gone” (short film)**  
Director of Photography for this short independent genre western.
- 2005-2010      **Production and Event Photographer & Videographer, Los Angeles**  
Shot still photos and videos for corporate and entertainment clients, including *Daily Variety*, Barnes & Noble Booksellers, W Magazine, The California Club, Debbie Gerson Photography and independent TV and film productions.
- June, 2003      **Director, “World's Greatest Unproduced Screenplays” (Staged Dramatic Reading)**  
Directed a staged dramatic reading with L.A. actors of “Slay the Dreamer” and “Waking Up the Day” in conjunction with The Writer's Guild of America/West at Barnes & Noble, The Grove, Los Angeles.

**REFERENCES**

Available upon request